

Comedy, Opera, Drama, Vaudeville, Burlesque and Films for Week

Reorganized Aborn Company
At National To Give "The Jewels of the Madonna"
On Monday Night, While the New Goodman-Glass Comedy, "Object—Matrimony," Comes To the Belasco—Notable Film Releases, Vaudeville, and Bedini Burlesque at Gayety, Make Active Theatrical Season.

ALTHOUGH the Aborn Grand Opera Company is a gratifying institution under any conditions, no one could consider it reasonable to suggest that the forthcoming fall production is in many ways more pleasing than any which have gone before.

This is due not alone to the fact that an amalgamation of forces gives a higher standard of excellence but that the time of the presentation of the operas is fall instead of late spring.

Those who go to the performance of "The Jewels of the Madonna" at the National tomorrow night need have no fear of the heat, an item of considerable moment for theatergoers in the late spring.

The story of the production of "Object—Matrimony," which has its premiere at the Belasco Theater, dates back to the fact that Mr. Brady put on the first play written by Jules E. Goodman, just after the latter had graduated from Harvard. The play was "The Man Who Stood Still," a comedy. That was in 1908. Later Mr. Brady put on "Mother," Mr. Goodman's first big success, which netted fortunes for both of them.

Since that time every play Jules Eckert Goodman has written has been submitted to Mr. Brady, with the single exception of "Treasure Island," his success last season, which was done on a special commission.

This season he turned over to Mr. Brady "The Man Who Came Back," a strong drama founded on the story by John Fleming Wilson. Mr. Brady produced it at the Playhouse, and it has proved to be one of the real successes in New York this year.

He has tried it out on a short preliminary tour, and now that it is ready, he presents it for a week in Washington before it goes into a New York Theater. So "Object—Matrimony," with every prospect of becoming another great comedy success, is the result of the friendship of William A. Brady, Montague Glass, and Jules Eckert Goodman.

Jean Bedini is back at the Gayety Theater again with a "Parisian novelty" and a kitten chorus.

One of the truly notable events of the week is the appearance of E. H. Sothern in films at the Casino Theater. His screen activities if even approaching the high standard of his work in the field of the legitimate drama for the past fifteen years, will be the perfect text book for the amateur in the film world.

FLORENCE E. YODER.

National: Aborn Grand Opera.

If there was any doubt that grand opera at popular prices would be as well patronized in the fall as in the spring, it has been dispelled during the past week, for the Aborn English Grand Opera Company will open a two weeks' engagement tomorrow night at the New National Theater with the largest list of advance reservations they have ever had for a season in Washington.

A more attractive repertoire than they have had before is announced, and some notable new artists have been added to their forces. The keenest interest is shown in Wolf-Ferrari's remarkably successful opera, "The Jewels of the Madonna," which has never before been given at the dollar scale of prices, and which will be the opening offering tomorrow night.

In its cast will be Bianca Saroya, one of the lyric sopranos of the Boston Opera Company of last season, as Malibella; Salvatore Giordano, a young Italian tenor, whom Aborn patrons elsewhere have indulged, as Gennaro; Louis D'Angelo, a baritone established in favor here in former Aborn presentations, as Rinaldo; Lillian Eubank, contralto, formerly of the Metropolitan Opera Company, as Carmela; George Shields, basso, long popular here, as Rocco; Louis Derman, as Ciccio; Grace Baum, as Conchetta; and others, with Ignazio del Castillo, who was Tezozin's musical director, as conductor, and Karl Schroeder as stage director.

An equally promising array is announced for Tuesday night, when "Madam Butterfly" will be given with Edith Helena as Cho-Cho-San, Giuseppe Agostini as Pinkerton, Millo Picco as Sharpless, Marguerite Meyer as Suzuki, George Shields as Yamadori, Grace Baum as Kate, and Louis Derman as Goro.

The cast for the second performance of "The Jewels of the Madonna" will be the same as that of Monday night. The roles of Donizetti's "Lucia di Lammermoor" in past years are pleasantly remembered, will be the feature of the Wednesday night performance of this familiar favorite. Other in the cast will be Giuseppe Agostini as Edgar, Millo Picco as Henry, George Shields as Bide-Bent, Louis Derman as Arthur, and Grace Baum as Alice.

In Puccini's "La Boheme" Thursday

night, Misses Saroya, Blegera, Messera, Giordano, Picco, Shields, and Derman will appear.

Friday night will bring "Lohengrin" with Misses Helena, Eubank, Messera, Agostini, Shields, D'Angelo and Intermine in the cast.

Changes in the assignments for the Saturday matinee performance of "Madam Butterfly" will give the title part to Miss Saroya, that of Pinkerton to Mr. Giordano and Sharpless to Mr. D'Angelo. Otherwise the cast will be the same as Tuesday night.

The last performance of the week, Saturday night, is appropriately allotted to Verdi's always welcome "Il Trovatore," with Misses Helena, Eubank, Messera, Agostini, Picco, Shields, and Derman in the cast.

In the second week all the first week's offerings will be repeated with two performances of Verdi "Ricciotto" added.

Belasco: "Object—Matrimony."
New Glass-Goodman Comedy.

THE ATTRACTION at the Belasco Theater next week will be "Object—Matrimony," a new comedy by Montague Glass and Jules Eckert Goodman. The former is famous as the creator of "Potash and Perlmutter," the latter as a most successful playwright with "Mother," "Treasure Island," "The Man Who Came Back," and other winners to his credit. This joint effort of theirs, having been invested with a special cast by Mr. Brady, is on its way into New York for a run, and it stops here after a short preliminary tour, which has smoothed it out, so that it is all ready now for Broadway.

"Object—Matrimony" is, like the "Potash and Perlmutter" plays that have gone around the world, a comedy with Jewish characters. Like them, also, it deals in part with business, especially with the cloak and suit trade. But the difference is that "Object—Matrimony" has its chief interest in younger Jews, with love story, which was something that "Potash and Perlmutter" did not have. The actors, taken part in New York city at the present time, with three acts in different settings. The first is in a Jewish home, the second in Europe, "Jazz" Dandy, the great comedian of "The Prince of Pilsen," Marjorie Wood, of "Baby Mine" fame; Irving Cummings, a motion picture star, known here for "The Diamond in the Sky" serial, among others; Leo Donnelly, from the original "Potash and Perlmutter," with William Dixon, Philip Dunning, Philip Loeb, Emil Hoch, Max Rusal, and William Kane among others.

"Object—Matrimony" will be at the Belasco week, with the usual matinees. At the Monday evening per-

formance, William A. Brady, Montague Glass, Jules Eckert Goodman, and other notables will be present.

Poli's: "The Natural Law." Comedy-drama.

"THE NATURAL LAW," which is to be the offering at Poli's Theater next week, deals with uncompromising sincerity and yet without hurtful sensationalism with the mighty problem of the lure of sex.

The story of "The Natural Law" concerns the life of Ruth Stanley, a young artist who is engaged to be married to a mature physician. During her fiancé's absence Ruth meets a young athlete whose portrait she has been commissioned to paint. During this "sitting" the great natural impulse of youth's attraction for youth begins to operate and when the physician returns he finds that Ruth is waging a losing battle against this law of physical attraction, which will not be denied.

Logic and reason avail nothing and Ruth rejects the older man in favor of the young athlete.

In the second act the girl comes to the physician to seek his advice and his medical aid while the young athlete is preparing to sail for Europe to compete in the Olympic games. The physician sends a summons to the athlete and commands him to marry Ruth. The athlete agrees and wishes the ceremony hastened so that he may catch the steamer on which his college companions sail. Ruth rebels at such a "social subterfuge" to atone for what the physician has told her has been no crime against the natural law.

The third act is supposed to take place after the return of young Bowling, the athlete. The physician is anxious to make Ruth his wife, but now he has in Bowling a dangerous rival for the younger man has come to realize that his interest in Ruth is more than a passing physical attraction. Which of the two men will win the girl? This is the crux of the suspense in "The Natural Law" and it furnishes a problem as intensely dramatic as Frank R. Stockton's famous "The Lady or the Tiger."

There will be the usual Tuesday, Thursday and Saturday matinees, and a performance Sunday night as well.

Keith's: Lewis and Muriel.
HENRY LEWIS and Muriel Worth. Vaudeville.

Mr. Lewis is a newly risen star. His debut in vaudeville was made in "A Broadway Cocktail." This time he brings another delectable called "Squidulum," extracted from "A Vaudeville Fousse Cafe," the name of his next famous comedy.

A position of unusual importance is accorded Camille's Bird, a recent importation which presents a number of feathered stars in some very extraordinary accomplishments.

Another favorite of "Billy" Gaxton,

of "A Regular Business Man" fame, who is billed in "Gomelody's Baby." Next in order will be May Naudin, the handsome prima donna of "Katinka" and other recent Broadway successes. She will be assisted in a song series by Anatol Friedland, the talented young composer of many popular offerings will be repeated with two performances of Verdi "Ricciotto" added.

Gaiety: Bedini's "Puss."
PUSS, a burlesque, holds forth at the Gaiety Theater this week. The new show abounds in novelty features. It is new in scenic effects, in costumes and in its book. Many of its musical numbers were specially written for this production. Twenty beautiful and talented girls make up the "kittens chorus" as Bedini styles it.

The cast of principals, besides Bedini himself, includes Pam Lawrence, Mimi (Buddie) Harrison, Ingenua, Cassin, Ingenua, Harry Carr, Jack Cossin, Bill Bendon, Jack O'Connell, and Louis Lewis, and a chorus composed of a score of attractive and graceful girls.

Casino: E. H. Sothern in "The Chatter." Films.
E. H. SOTHERN, America's most distinguished actor, will be seen for the first time on the screen this afternoon at the Casino Theater in "The Chatter," a film story on a serious theme written by Paul West. The motion picture world has been astounded by the fact that Sothern, who has been a mainstay of the stage for many years, has decided to appear before the camera. At the Casino Theater, "The Chatter" is a story of a man who is a victim of a woman's love. The film is a masterpiece of acting and direction, and it is a must for all who are interested in the art of the screen.

Loew's Columbia: "The Quest of Life." Films.
MAURICE and FLORENCE WALTON will do some of their most celebrated dances in "The Quest of Life," which is the feature photoplay at Loew's Columbia today.

Though "The Quest of Life" stars these celebrated dancers, it is a distinctly dramatic tale of the struggles of a young girl whose ambitions lead her to a life of poverty and struggle. The film is a masterpiece of acting and direction, and it is a must for all who are interested in the art of the screen.

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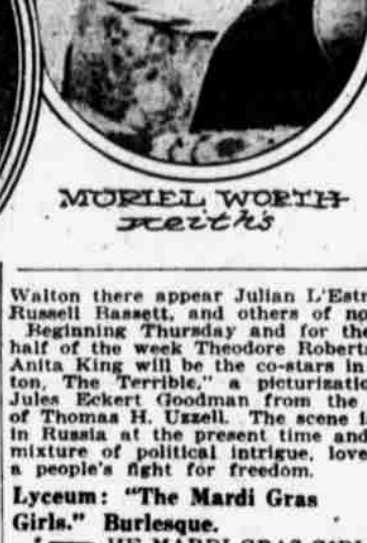
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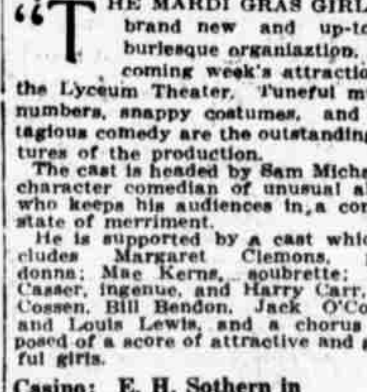
FLORENCE WALTON
Loew's Columbia



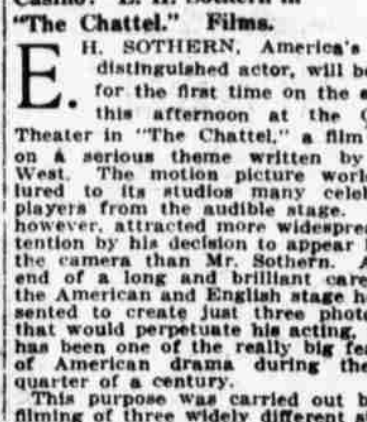
MARGORIE WOOD
Belasco



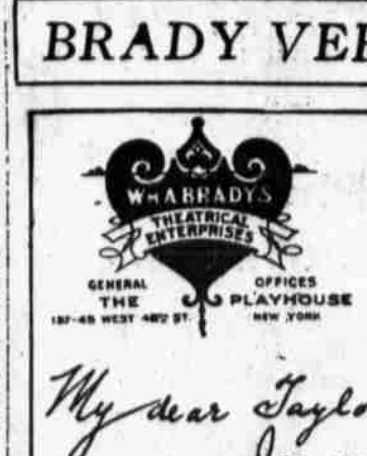
MURIEL WORTH
Keith's



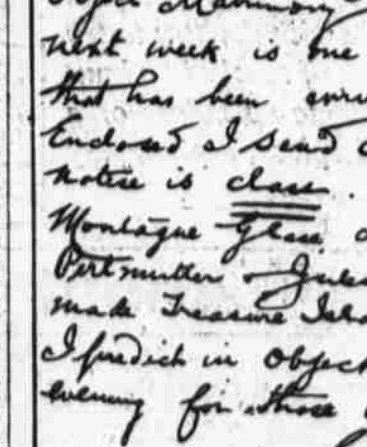
EMILY STEVENS
Strand



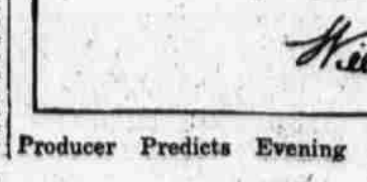
E. H. SOTHERN—Casino



BIANCA SAROYA
National



CORALINN WALTH
Poli's



MAE KERNS
Lyceum

WM. S. HART
Gaiety

"The Chatter," "An Enemy to the King," and "The Man of Mystery," which will show the full range of Sothern's great acting ability. The photoplays were prepared under the direction of the Vitaphone company, which alone of all the big film organizations, was able to persuade Mr. Sothern to pose for the silent drama. Naturally, every advantage of scenic effects and perfect supporting companies were provided at the dictation of the most distinguished actor who has appeared in a film play. It is equally obvious that every important photoplay house in America has first rights to these famous Sothern photoplays.

The Casino Theater in this city began overtures to the Vitaphone company early last summer to secure the first-release rights to the Sothern pictures, and won the decision.

The result of this success is the announcement of the first of the Sothern films for a week's showing to begin at 3 o'clock this afternoon and continue throughout the week from noon to 11 p. m. daily. "The Chatter," the first of the three big features, is written around a dominant husband, the role played by Mr. Sothern, who argues his wife is merely his "chatter," bought with his money just as was a painting. His luxurious home, the wife's rebellion against this treatment causes her to pawn her jewels and buy her freedom, just as the wife in "The Great Divorce" purchased the badge of her servitude to Stephen Ghent. Mr. Sothern's wife is supported by a number of first fine supporting company for a first fine supporting company for a first fine supporting company.

Garden: William Hart in "The Captive God." Films.

WILLIAM S. HART, who stands at the head of character actors posing before the camera, will lead the double feature program at Moore's Garden Theater today to Wednesday, inclusive, in "The Captive God." This is an A-story of power and romance. Mr. Hart appears as a stalwart Spaniard. In his support will be seen Eud Mearke, Robert McKim, Dorothy Dalton, P. D. Tabler, and other stars.

Along with this picture will be shown Charles Murray and Louise Fazenda in "Pills of Peril." Thursday, Friday, and Saturday will be the central figure in "The Half Breed," a comedy drama of adventure adapted from one of Bret Harte's stories of the Golden West. The piece provides Mr. Fairbanks with countless opportunities to display his cleverness and athletic prowess. His comedy-offer some of the play's tragic parts. Many wonderfully stirring scenes of frontier life are presented, and the culminating climax is a forest fire staged in realistic fashion.

Along with Mr. Fairbanks in the picture will be seen Jewel Carmen, Sam De Grasse, Frank Brownlow, and George Beranger.

The extra attraction will serve to introduce to the local screen Ora Careno, who appears in "Ala Cabaret," a travesty on the society cabaret entertainments of New York. Special musical accompaniment and Keltia vaudeville occasional will be the radiant center of the bill at the B. F. Keith Theater next week.

Strand: Emily Stevens.

FILMS. EMILY STEVENS, late star of the Broadway success, "The Unchastened Woman," will be pictured in the leading role of an absorbing film drama, "The Wheel of the Law," the principle attraction at Moore's Strand Theater today, Monday, and Tuesday. It is a powerful document of human life and deals with the fallibility of circumstantial evidence and the danger of depending upon it solely in obtaining a conviction.

Miss Stevens appears in the role of the wife of a District Attorney upon whose evidence hangs the life of her brother.

Her support includes Frank Mills, late Triangle star; Roma Raymond, Edwina Holt, Harry Davenport, and Charles Eldridge.

The comedy portion of the program on these days will include Rosemary Tabor and Harry Meyers in "The Honeycomb Car" and a Mutt and Jeff cartoon comedy. The inventors of "The Mummy and the Girl" and "The Battle Cry of Peace" will hold the screen on Friday and Saturday in "The Devil's Needle," a romance of the story.

De Wolf Hopper, the elongated erstwhile star of comic opera, will bring laughter to the program in "The Mummy and the Girl." Tully Marshall, who won his way to stardom in "Paid in Full," and Norma Talmadge, who starred in "The Battle Cry of Peace," will hold the screen on Friday and Saturday in "The Devil's Needle," a romance of the story.

The extra attraction will include Gloria Swanson in "A Dangerous Girl," The Strand Symphony Orchestra will render musical accompaniments appropriate to each film play.

Attractions Coming To Washington

Carlson Comedy.

Second in the series of George Manus' famous cartoon comedies, "Bringing Up Father in Politics," comes to Poli's Theater next week. It is entirely new this season from beginning to end. New story, new scenery, costumes and music as well as some new faces; but the principal characters which have made the famous cartoons are retained as a matter of course. Some of the special features are: The political parade with a never ending panorama of ludicrous situations and funny characters. Father's suffragette speech, mother's new Parisian gowns and father's odd political opinions; Oswald in the Bal Masque as a ballet girl. These are all set to melodies which are sweetly sung by the chorus.

Comedy.

Oliver Morosco's production of "The Cinderella Man" comes to the Belasco Theater week of October 2. This is the Edward Childs Carpenter play which opened in Washington at Christmas time and which delighted audiences all last season in New York. The same excellent cast that appeared at the Hudson Theater, New York, last season including: Shelley Hull, Phoebe Foster, Frank Bacon, Reginald Mason, Theodore Babcock, Churchill, Charles Lane, Percival Moore, and Louise Rial, will interpret this delightful comedy here.

Musical Extravaganza.

"Robinson Crusoe, Jr.," the Winter Garden's latest offering with Al Johnson and a big company of 120 persons, will be seen at the Belasco Theater for one week beginning Monday, October 9. The Winter Garden management is sending here the absolutely original New York cast including Lawrence D'Orsay, Claude Flemming, Frank Carter, Barry Gray, John Bowers, Walter Crocker, Frank Gray, John Bowers, Berkes, Kitty Doner, Mabel Withe, Isabel Rodriguez, Rae Hartley, Gerlie Latchford, May Foster, Frank Tolmas, Lee Phelps, Alexandra Dagmar, Bert Dunlap, Clint Russell, George Thornton, Mimiola Heller, Alice Humphries, Eleanor Ryley, and others.

Romantic Comedy.

Frances Starr will appear in the new Belasco play, "The Little Lady in Blue," at the Belasco during the week beginning Monday, October 9. It is described as a romantic comedy by Horace Hodges and T. Wigney Fercyval, the authors of "Grumpy."

Vaudeville.

Fritz Scheff, the brilliant Viennese song star, "Little Devil of Grand Opera," musical comedy feature, movie, attraction and Keltia vaudeville occasional will be the radiant center of the bill at the B. F. Keith Theater next week.

Isabel D'Armand, assisted by Bobby O'Neil, will offer "The Devil-Tamers Revue," Al, Herman, "The Black Leash," is another to come. Besides these there are Marie Lo's Porcelain, Devine and Williams as "The Traveling Salesman and the Female Drummer," Sayre Whipple, "The Little Lady in Blue," and company in "Spook," Martin Young and Jessica Brown, Ernestia and company, the pipe organ recitals, and the "Fats" new pictorial.

Burlesque.

Theatergoers in general, as well as the regular patrons of burlesque in particular, will undoubtedly be interested in the announcement that Blutch Cooper's big burlesque organization, known as "The Sightseers," is scheduled for an engagement at the Gayety next week.

Will J. Kennedy and Jack Miller, a pair of comedians well known to burlesque patrons, are the co-stars. They are supported by a cast which includes Harry P. Kelly, Bobby Van Horn, the carnival four, Kathryn Dickey, Blutch Cooper, and a chorus of bewitching beauties.

Next week's attraction at the Lyceum is Max Armstrong's "Panama Beauties," a happy burlesque organization. The present Blutch Cooper's burlesque organization, known as "The Sightseers," is scheduled for an engagement at the Gayety next week.

The cast is headed by Bert Souder and Mike Cal, a prima donna, and Bertha Carle, a prima donna. Big beauty chorus is an important feature.

Films.

Marie Doro is the star in "The Leah," a Lasky-Paramount picture, which will be seen at Loew's Columbia for the first half of next week.

For the last three days of the same week, beginning Thursday, Blanche Sweet will be seen in another Lasky photoplay entitled "The Story of the Play." It is a visualization of the screen favorite, Theodore Roberts and Thomas Meighan.

At Moore's Garden Theater Sunday and Monday week of October 1, Beale Barricade, Charles Ray and Louise Glaum will be the headline attraction in "Home."

On Tuesday, Wednesday and Thursday, Mabel Taliferro will be featured in "The Day After Tomorrow."

On Friday and Saturday Beale Love and Wilfred Lucas will be seen in "Hell-to-Pay Austin," a visualization of the story which bears the same title.

The much-heralded photoplay "Purity," featuring the world's most famous artist's model, Audrey Munster, who has posed for many celebrated works of art, will be the main attraction at Moore's Strand Theater, week of October 1. "Purity" is an idealistic story, and depicts the efforts of an artist to find a model qualified to pose for his forthcoming statue "Virtue." Wandering through the woods one day he accidentally happens upon a young girl disporting herself in a crystal pool. She has the form of Venus and a face of a Madonna and he realizes she is the embodiment of "Virtue."

She poses for him and it is this posing that forms the keynote of the piece. The story is interesting and wholesome, and was written by former Washingtonian, Clifford Howard. The picture has been produced upon a mammoth scale, is spectacularly beautiful, and has created a profound sensation in every city in which it has been presented.

Musical.

The five concerts given annually in the New National Theater by the Boston Symphony Orchestra will be given as usual Tuesday afternoons at 3:30 o'clock, and the dates are: October 21, November 28, January 2, February 13, and March 13. The orchestra will, of course, be under the direction of Dr. Karl Muck.

The three soloists have been announced for the season. These are Emmy Destinn, the brilliant soprano of the Metropolitan Opera Company; Fritz Kreisler, the great violinist, and Carl Fiedler, one of the great pianists of our time. Others will be announced shortly.

BRADY VERDICT ON SHOW



THE PLAYHOUSE
137-139 WEST 47 ST.
NEW YORK

My dear Taylor
In my humble opinion
Object Matrimony which plays with you
next week is one of the brightest comedies
that has been written in many a day.
Endorsed I send cast, which you will
notice is class. The comedy is by
Montague Glass, author of Potash and
Perlmutter, Jules Eckert Goodman who
made Treasure Island into a play.
I predict in Object Matrimony a very
swimming for those who see it.
Sincerely
William A. Brady

Producer Predicts Evening of Fun for Those Who See "Object Matrimony."